



(a) Planning and Development Act 2000 and Planning and Development Regulations 2001 (Part 8)
(b) Local Government Act 2001

In compliance with the provisions of Section 179 of the Planning and Development Act 2000 (as amended) and Part 8 of the Planning and Development Regulations 2001 (as amended) and in compliance with the provisions of the Local Government Act 2001, I hereby notify you that it is proposed to carry out development works at the rear of Rutland Fountain, Merrion Square West, Merrion Square, Dublin 2 (a protected structure) and notice is hereby given of Dublin City Council's intention to carry out the following development works at this location;

The proposed development is **to construct a new garden entrance pavilion at the rear of the Rutland Fountain, Merrion Square West, Merrion Square, Dublin 2, (a protected structure).**

Attached to this report is a site location map and a number of drawings illustrating the proposed development.

Zoning

In the 2011 – 2017 Dublin City Development Plan the site is zoned “Z9: To preserve, provide and improve recreational amenity and open space and green networks”

Designations

The Rutland Fountain is listed as a protected structure in the 2011-2017 City Development Plan.

The proposed development is within the Zone of Archaeological Constraint for the Recorded Monument DU018-020 (Dublin City), which is subject to statutory protection under Section 12 of the National Monuments (Amendment) Act 1994. Further, the site in question is located within the Zone of Archaeological Interest in the Dublin City Development 2011-17.

Site Description

The site for the proposed new development is located within Merrion Square Park at Merrion Square West behind the Rutland Fountain. The Rutland Fountain is listed as a protected structure within the DCDP 2011-2017. It was originally constructed in 1792 as a philanthropic gesture to provide drinking water for the citizens of Dublin, in commemoration of Charles Manners, the fourth Duke of Rutland. The structure consists of a fine neo-classical screen, in the form of a blind arch with curved wings, from which three fountains once flowed. The structure suffered neglect in previous times however it has been continuously restored and the structure now survives in an overall good state of repair. The structure fronts onto the pavement at Merrion Square West.

Site Planning History

Reg. Ref: 2681/07: LAW Permission granted for a pyramid shaped structure, with a 4m x 4m square base on an overall height to apex of 4.8 metres, to be located towards the south-west

corner of Merrion Square, some 40m south of the Rutland Memorial. The proposed memorial will be set back 15m approx. from the railings fronting Merrion Square West. The access proposed is a 3m wide path, which involves the widening of the existing pedestrian gate with a double leaf gate. The proposed stone for both the entrance and the memorial is bush hammered black granite. The gates will be double leafed and of the same style and height as the present railings. The access gates will remain open during daylight hours for public access. The proposed landscaping will entail the removal of shrubbery.

Area Committee

The South East Area Committee was informed of the initiation of the Part 8 planning process for the proposed development at the above location at its meeting on the 14th March 2016. A report on the outcome of the Part 8 planning consultation was subsequently presented to the Area Committee on the 12th September.

Submissions/ Observations

Prescribed Bodies: 2 No submissions/observations have been received within the prescribed period from Transport Infrastructure Ireland and DART Underground – indicating they have no comment to make.

1 No. observation received from An Taisce

Main points:

- The insertion of new building structures or other features within the enclosed area of the Square is undesirable in principle
- The future management of the Square should be determined by an appropriate Masterplan to maintain and restore its historic landscape character
- The need for or desirability for a new pavilion structure to the rear of the 18th Century Rutland Fountain has not been demonstrated

Third Parties: 3 no. submissions/observations have been received within the prescribed period from the following:

Conor McGowan, 1 Wellington Quay, Dublin 2

Damien O'Regan, Green Ireland, 31 Westfield, Sion Hill Blackrock, Co. Dublin

Councillor Mannix Flynn (In agreement with Damien O'Regan's submission/observation).

Main points:

- Contrary to Z9 zoning objective – the development destroys rather than preserves existing open space.
- The building should not be described as a pavilion as its proposed use for housing a multimedia exhibit does not relate to the typological understanding of a parkland pavilion, relate to the history of the park or add to the amenity of its current use.
- Proposed building does not relate to its surroundings
- The proposed building will be a philanthropist monument and involves the privatization of public land.
- Concerns regarding sound amplification
- Reason for adding a building to the park has not been explained and the structure undermines through its proposed activity, the quietness and beauty of the park
- Concerns regarding Dublin City Council Park's Dept trend of using parkland for various cafes, uses etc
- Parks Dept made no effort to engage with local citizens on how they would like to see their parks developed
- Merrion Square Park is in danger of commercialisation

The submissions received have been considered in the assessment of this application.

Interdepartmental Reports

Drainage Division:

The Drainage Division have no objection to the proposed development subject to the following conditions:

- a) The developer shall comply with the Greater Dublin Regional Code of Practice for Drainage Works Version 6.0 (see www.dublincity.ie Forms and Downloads).
- b) The drainage for the proposed development shall be designed on a completely separate system with a combined final connection discharging into the public combined sewer system.
- c) The development shall incorporate Sustainable Drainage Systems in the management of stormwater.
- d) All private drain fittings such as, downpipes, gullies, manholes, Armstrong Junctions, etc. Are to be located within the final site boundary. Private drains should not pass through property they do not serve.

Reason: To ensure a satisfactory standard of development.

Archaeology Department:

The Archaeology Department have no objection to the proposed development subject to the following conditions:

- a) The developer shall retain a suitably qualified licensed-archaeologist to advise regarding the archaeological implications of site clearance, demolition and/or construction methodology and to make appropriate recommendations for mitigation including detailed survey as necessary.
- b) The developer shall allow for the resolution of archaeology (both on site and necessary post excavation) in the project budget and timetable.
- c) The developer's archaeologist shall undertake licensed archaeological monitoring of all demolition and sub-surface works associated with the development including the breaking and removal of any floor slabs, levelling of ground etc.
- d) The archaeologist shall consult with and forward their Method Statement in advance of commencement to the City Archaeologist.
- e) In the event of archaeological features being located in the course of the monitoring, the developer shall facilitate the archaeologist in fully recording such features, including if necessary the archaeological excavation of such features. In the event of significant archaeological features on site, the archaeologist retained by the developer shall immediately contact the City Archaeologist. The City Archaeologist (in consultation with the National Monuments Service, Department of Arts Heritage and Gaeltacht) shall determine the further archaeological resolution of the site.
- f) A written and digital report (on compact disc) containing the results of the archaeological monitoring shall be forwarded on completion to the City Archaeologist and National Monuments Service, Department Arts Heritage and Gaeltacht.
- g) Following submission of the final report to the City Archaeologist, where archaeological material is shown to be present, the archaeological paper archive shall be compiled in accordance with the procedures detailed in the

Dublin City Archaeological Archive Guidelines (2008 Dublin City Council) and lodged with the Dublin City Library and Archive, 138-44 Pearse Street, Dublin 2.

Reason: In the interest of preserving or preserving by record archaeological material likely to be damaged or destroyed in the course of development.

Roads and Traffic Division:

The Roads and Traffic Division had no objection to the proposed development subject to the following conditions:

- a) All costs incurred by Dublin City Council, including any repairs to the public road and services necessary as a result of the development, shall be at the expense of the developer.
- b) The developer shall be obliged to comply with the requirements set out in the Code of Practice.

Reason: To ensure a satisfactory standard of development

Conservation Report:

The Conservation Officer has reviewed the proposed works and has the following comments in a report dated 28/06/16.

- The CO was party to the production by Howley Hayes of a Conservation plan for future management and conservation of Merrion Square, commissioned by the DCC Community, Culture, Economic and Emergency Services Department.
- The Outreach Pavilion was identified as one of several new facility sites within the overall park layout. The Outreach Pavilion is to address the more enlivened western boundary within the park based on the historical evidence of a previous Parks lodge having been sighted in this location. Immediately adjoining the playground a further site for tea Rooms /Gallery was also identified and a bandstand to eastern end of the park – all to be integrated into the overall plan of regeneration which has recently commenced and has already restored the hierarchy of paths with the northern promenade re-established and punctuated with bespoke park benches and newly formed perimeter planting areas and sculpture installations.
- The conservation plan identified the character of the original Park Lodge as a traditionally slated pitched roof structure situated /concealed to the rear of the fountain. In the opinion of the CO this structure was clearly subservient to the classical and imposing form of the Rutland fountain/memorial. The scale of the proposed pavilion as evidenced by the 3D images overwhelms the setting of the Rutland Memorial and become the more dominant of the structure of the old and the new. This should be addressed by a reduction in height of the pavilion. The proposed width and girth of the Legacy memorial is similarly disadvantageous to the setting of the Rutland memorial and a reduction in the overall width is guided to allow a greater sense of the rear elevation as the backdrop to the proposed pavilion
- The proposed Legacy Initiative is a further development of this original concept and the CO was party to pre-planning review of the proposal which allowed for the opening up of the central arch (former sculptural niche) to the Rutland Memorial as the main connection to the cultural block of Leinster House, the National Gallery, the National Library and the Natural History Museum. As a result of pre-planning consultation the scheme was modified to omit the central opening and the design revised to side gates immediately to either side of the Rutland fountain.
- Having reviewed this revised proposal it is noted that high quality materials are of the utmost import in this historical and sensitive architectural context, however, due to the nature of the statutory process the conservation outcome can't be fully determined due to the scale and detail of the drawn submission. Furthermore the importance of high quality material and the design of the new roof/gate interface to

the Rutland memorial needs to be safeguarded. Historic paving materials to be salvaged and set aside for re-use

- In light of the pending tea room/gallery project the CO recommends the retention of the existing and continuous line of railings as the appropriate access to the pavilion with visitors to be routed via existing openings within the western boundary. The major entrance is more likely to be the more prominent northern boundary.
- With regard to the design of the proposed legacy pavilion the CO recommends the following
 - The omission of the gates immediate to the Rutland memorial gables
 - The lining through of the eaves detail to the height of the cornice above frieze height on the Rutland Memorial is guided to reduce the impact on the setting of the monument
 - The proposed width and girth of the Legacy memorial conceals the Rutland memorial and in the opinion of the CO a greater set back from the side gables of the Rutland of the projection walls should be considered so that the proposed eaves don't over-sail the end gables of the monument.

9. Planning Assessment

The application site is zoned "Z9: To preserve, provide and improve recreational amenity and open space and green networks"

Cultural/recreational building and uses are open for consideration within Z9 areas

Policy FC25 To encourage active uses of public spaces for the enjoyment of individuals, families and visitors to Dublin city and contribute to a sense of place by encouraging and facilitating the provision of fit-for-purpose, multi-functional outdoor spaces for festivals, events, public art, markets etc. in accessible, traditional and non-traditional locations.

*Policy RE31 To promote and facilitate the optimum benefits (including the international marketing benefits) to the city of the Convention Centre Dublin, as well as all other major existing and future visitor attractions such as the National Cultural Institutions including The Abbey Theatre, IMMA, Collins Barracks, the National Gallery and the Chester Beatty Library, the Hugh Lane Gallery, the Phoenix Park, the Guinness Storehouse, **the Georgian squares**, and to promote the Convention Centre Dublin area as a major business, tourism, hotel, entertainment and leisure destination of international standard and to encourage development of further tourist attractions and cultural developments and facilities.*

7.2.5.3 Conservation Areas

Conservation areas have been designated in the city in recognition of their unique architectural character and important contribution to the heritage of the city.

Designated conservation areas include extensive groupings of buildings or streetscapes and associated open spaces. All of these areas require special care in terms of development proposals which affect structures in such areas, both protected and non-protected.

The special value of conservation areas lies in the architectural design and scale of these areas and is of sufficient importance to require special care in dealing with development proposals and works by the private and public sector alike. Dublin City Council will thus seek to ensure that development proposals within all conservation areas complement the character of the area, including the setting of protected structures, and comply with development standards.

17.10.8.1 Development in Conservation Areas

All new buildings should complement and enhance the character and setting of conservation areas. In considering proposals for development in conservation areas, it is policy to have particular regard to:

■ *The effect of the proposed development on buildings and the surrounding environment, both natural and manmade.*

■ *The impact of development on the immediate streetscape in terms of compatibility of design, scale, height, plot width, roof treatment, materials, landscaping, mix and intensity of use proposed.*

Development within conservation areas should be so designed so as not to constitute a visually obtrusive or dominant form of development. New alterations and extensions should complement existing buildings/structures in terms of design, external finishes, colour, texture, windows/doors/roof/chimney/design and other details.

Merrion Square Park Conservation Management Plan 2014

6.0 Conservation of Management Policies

Settings for Events

The use of the park and square as a setting for cultural events should be promoted and enhanced, as long as it does not cause damage to the heritage.

Interpretative Infrastructure

Provide interpretive facilities and signage within the park so that the general public can meaningfully interpret the cultural and natural heritage and enjoy the amenities. Signage should be well-designed and coordinated and located so as not to detract from their setting.

Outreach & Participation

Organize and support events that promote understanding of the architectural, landscape and natural heritage and that will help to communicate its cultural significance.

7.0 Implementation and proposals

Rutland Gate

The Rutland Memorial ceased to operate as a fountain quite soon after its installation. While the structure survives in a well-preserved state following recent conservation works, its overall presentation is unsatisfactory. Railings have been fitted to the front preventing access to the now defunct fountains and a stone seat has replaced the central basin and its nymph. As a result all sense of its original purpose as a public amenity is lost and it currently presents as little more than a rather sterile Neo-Classical ornament, largely devoid of meaning. Its location opposite the National Gallery would be an ideal position for a new entrance to the park, which would lead directly to the main perimeter circuit and central axis pathway.

Creating an entrance through the monument in the form of a doorway would give it a new purpose, while at the same time reviving aspects of its original philanthropic and public intention that has been lost over the years. Merrion Square West is the busiest side of the square, where the most important institutions are located and with the greatest footfall. This intervention would not compete with the original, more discreet, entrances through the railings, and would act as a window into the park. Within such an arrangement the Rutland Monument would once again become the focal point of the park perimeter by providing a beautiful gateway opposite the National Gallery and Natural History Museum, which are two of the most visited, free visitor attractions in the state. A widening of the pavements on both sides of the road in front of the monument would help to create a short, safe crossing, at the point of entry, while the transformation and adaptation of the redundant structure would be quite consistent with the change of use of the park from private to public use. Restoration of the side fountains is also recommended to revive memories of its original purpose, and the railings removed from the front.

Outreach Pavilion

In combination with the opening of a new park entrance at the Rutland Memorial, a new pavilion could be installed to the garden side that could be used by the many cultural

institutions that surround the park to interact together and with the general public. It would be built on the site of the former park lodge, the concept being a sheltered dark space under a floating roof which would be used for multimedia display. Visitors would enter the park through the Rutland Gate, and enter a top-lit outdoor space with a water feature and planting. To either side would be spaces where interpretation material that relates to the square's history could be presented. This could take the form of stills or films, text or audio. Cultural institutions could use it to host outreach programmes that would enhance their own activities. Another possibility would be to use the display to present a multi-media memorial to the diaspora that would be a major attraction within the square. This Memory Pavilion is an initiative by the Irish Famine Commemoration Fund, and its founder Norma Smurfit is interested in siting it in Merrion Square. The building would also provide shelter and would create a much-needed focus for an underused part of the park.

The proposed application is made on foot of strategies outlined in Dublin City Council's Merrion Square Park Conservation and Management Plan 2014 and the Proposed Restoration and Intervention Report of the Rutland Fountain August 2014.

The proposed development involves the construction of a new garden entrance pavilion directly behind the Rutland Fountain in an underused part on the western side of Merrion Square Park and will include 2 no. new entrances either side of the Fountain to provide access to the structure.

The works will be carried out as part of an initiative called "Ireland's Legacy", a charitable fund part of the Irish Famine Commemoration Fund. The aim of the pavilion is to remember and celebrate the Irish Diaspora through a multimedia display. It will also display artistic imagery and quotations from Irish poets and writers. The pavilion is proposed to be open the same hours of the park and Dublin City Council Parks Department will be in charge of its day to day management and security.

Designated areas on the inner stone sidewalls of the pavilion will be used for graphic projections (black and white in colour) from projectors concealed within the roof void. The digital installation will combine the use of computer touchscreens and projected audio-visual elements as shown in the proposed images.

The structure itself proposes to act as an entrance, threshold, shelter, meeting area and display area. It will sit directly behind the Rutland Fountain. The principal materials will include stone walls, stone paving, copper parapets, metal gates and a timber soffit. The side walls are proposed to be appropriately designed with reference to the existing structure. Stone fins and recesses aim to give relief and rhythm on the outside wall of the pavilion.

A lightweight roof is proposed with centre 'oculus' to bring light into the centre of the space and also act as an orientation and gathering point. The design of the pavilion is so that it respects the existing three recessed arches which will remain visible both internally and from views within the Park. The space created will house casual seating in the form of stone benches. New steps will extend from the pavilion to the park. A line of steel screen gates define the edge to the park and it will be possible to open and close these gates in various ways depending on the use of the pavilion at different times/functions. 2 no. new entrances are proposed either side of the Rutland Fountain structure and will include new gates to match the existing gates and railings of Merrion Square Park.

Works inside Merrion Square Park to facilitate the proposal will include the removal of 2 no. existing benches, existing planted areas, stone walls and banked area leading up to the Fountain and 2 no. lamp posts. It is also proposed to remove the existing cobbles which will be salvaged and stored for later use. The existing plinth and railing to each immediate side of the Fountain will be removed to allow level access from the street.

The Conservation Officer has raised concerns with respect to height and the addition of new entrances immediate to the Rutland memorial gables. It is the opinion of the CO that the proposed width and girth of the new structure conceals the existing protected structure and should be reduced. A review of the drawn information indicates that the line of the side walls of the new structure follows the existing line of the Fountain. The copper overhang of the roof structure forms a type of lid/capping which extends over the sides. This roof structure is slightly higher (c. 200mm) than the existing ridge height and the copper cladding will be therefore be visible to the rear and along the sides of the Fountain when viewed from the front elevation. It is not considered that this overhang will have an unacceptable negative impact on the existing structure.

The design and materials proposed are well considered and respectful to the setting of the protected structure. It is considered that the new development will bring new purpose to the Fountain and visually enhance the overall space on the western side of Merrion Square Park. The visualisations demonstrate the quality of craftsmanship proposed and the seamless integration of materials. The new structure and access at this side of the Square will create a 'destination' point in this area relating positively to other cultural institutions such as the National History Museum and Gallery across the street. The proposal would be consistent with the strategy outlined in the Merrion Square Park Conservation and Management Plan 2014. The proposed development is therefore considered to be wholly positive.

The concerns raised by third parties are noted, however in planning terms it is considered that the proposed development would be consistent with the Z9 zoning objective and the policies and objectives set out in the City Development Plan. The Planning Authority is therefore supportive of the proposed new development and new entrances onto Merrion Square Park West.

Conclusion

The proposed development would be consistent with Policy FC25 *To encourage active uses of public spaces for the enjoyment of individuals, families and visitors to Dublin city and contribute to a sense of place by encouraging and facilitating the provision of fit-for-purpose, multi-functional outdoor spaces for festivals, events, public art, markets etc. in accessible, traditional and non-traditional locations.* The proposal would also be consistent with the implementation strategy of the Merrion Square Park Conservation and Management Plan 2014.

Having regard to the nature and scale and management of the proposed development, it is considered that subject to compliance with the conditions set out in the recommendation of this report, that that the proposed development would not seriously injure the visual amenity and setting of the protected structure and the Conservation area of Merrion Square Park in general, and that the proposed development accords with the Z9 zoning objective of the City Development Plan and with the proper planning and sustainable development of the area.

RECOMMENDATION

I am satisfied that the proposed development would be consistent with the provisions of the Dublin City Development Plan 2011-2017 and would be in accordance with the proper planning and sustainable development of the area and would also be consistent with the implementation strategy of the Merrion Square Park Conservation and Management Plan 2014. Accordingly it is recommended that a decision be made by the elected members of the Council to proceed with the proposed development without modification, subject to the requirements of the respective Divisions and Sections of the City Council provided below.

1. Conservation.

The works shall be carried out under the professional supervision on-site of a Grade one Conservation Architect or equivalent expert with specialised conservation expertise, in accordance with the Department of the Environment, Heritage and Local Government, Architectural heritage Protection, Guidelines for Planning Authorities and in accordance with Best Conservation Practice.

Reason: To ensure the integrity of this protected structure is maintained and that all works are carried out in accordance with best conservation practice.

2. Archaeology.

a) The developer shall retain a suitably qualified licensed-archaeologist to advise regarding the archaeological implications of site clearance, demolition and/or construction methodology and to make appropriate recommendations for mitigation including detailed survey as necessary.

b) The developer shall allow for the resolution of archaeology (both on site and necessary post excavation) in the project budget and timetable.

c) The developer's archaeologist shall undertake licensed archaeological monitoring of all demolition and sub-surface works associated with the development including the breaking and removal of any floor slabs, levelling of ground etc.

d) The archaeologist shall consult with and forward their Method Statement in advance of commencement to the City Archaeologist.

e) In the event of archaeological features being located in the course of the monitoring, the developer shall facilitate the archaeologist in fully recording such features, including if necessary the archaeological excavation of such features. In the event of significant archaeological features on site, the archaeologist retained by the developer shall immediately contact the City Archaeologist. The City Archaeologist (in consultation with the National Monuments Service, Department of Arts Heritage and Gaeltacht) shall determine the further archaeological resolution of the site.

f) A written and digital report (on compact disc) containing the results of the archaeological monitoring shall be forwarded on completion to the City Archaeologist and National Monuments Service, Department Arts Heritage and Gaeltacht.

g) Following submission of the final report to the City Archaeologist, where archaeological material is shown to be present, the archaeological paper archive shall be compiled in accordance with the procedures detailed in the Dublin City Archaeological Archive Guidelines (2008 Dublin City Council) and lodged with the Dublin City Library and Archive, 138-44 Pearse Street, Dublin 2.

Reason: In the interest of preserving or preserving by record archaeological material likely to be damaged or destroyed in the course of development.

3. Drainage

a) The development shall comply with the Greater Dublin Regional Code of Practice for Drainage Works Version 6.0 (available from www.dublincity.ie Forms and Downloads).

- b) The drainage for the proposed development shall be designed on a completely separate system with a combined final connection discharging into the public combined sewer system.
- c) The development shall incorporate Sustainable Drainage Systems in the management of stormwater.
- d) All private drain fittings such as, downpipes, gullies, manholes, Armstrong Junctions, etc are to be located within the final site boundary. Private drains should not pass through property they do not serve.

Reason: To ensure a satisfactory standard of development

4. Roads and Taffic

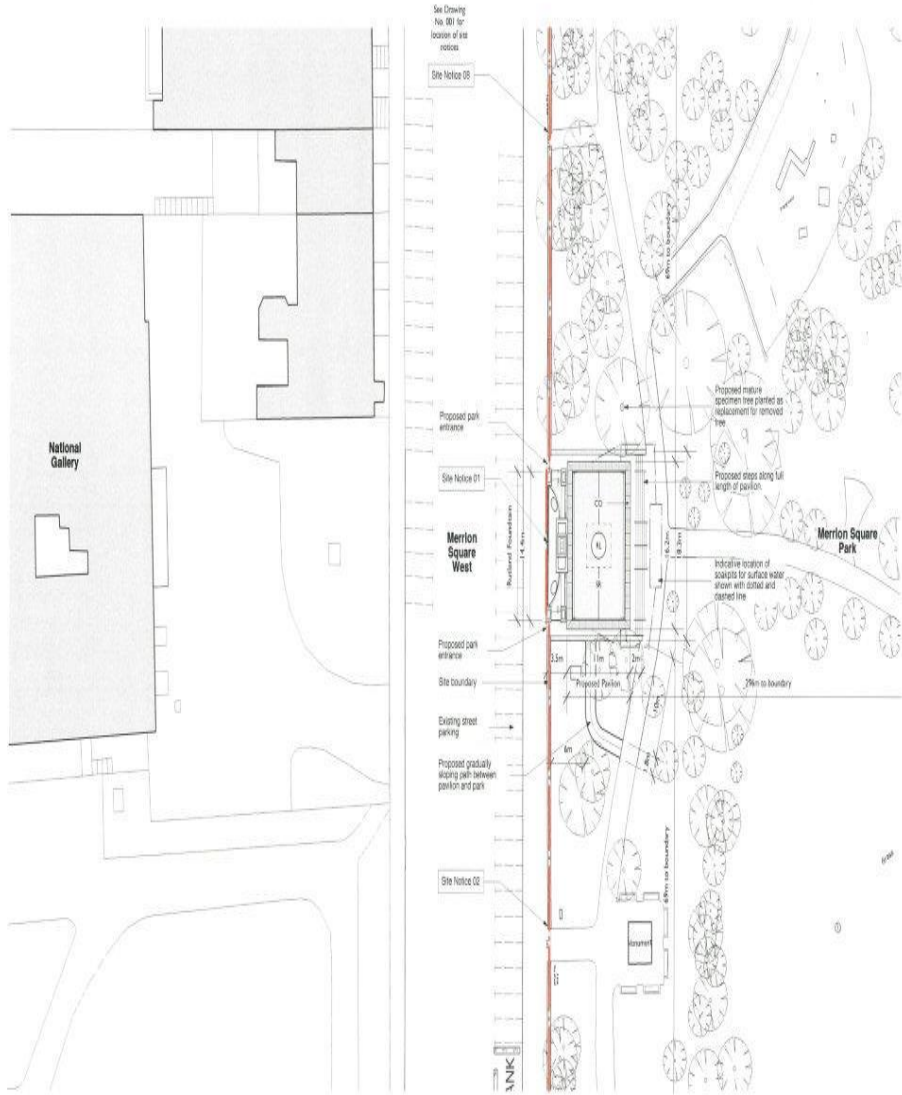
The development shall be carried out in compliance with the relevant codes of practice.

Reason: To ensure a satisfactory standard of development

This report is submitted to the City Council pursuant to Section 138 of the Local Government Act, 2001 and Section 179 of the Planning and Development Act, 2000, subject to the provisions of Section 139 of the Local Government Act, 2001.

Owen Keegan
Chief Executive

21st September 2016

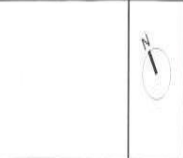


Site Plan - Proposed
 Drawing 01, Sheet 100
 Scale - 1:500 @ A3

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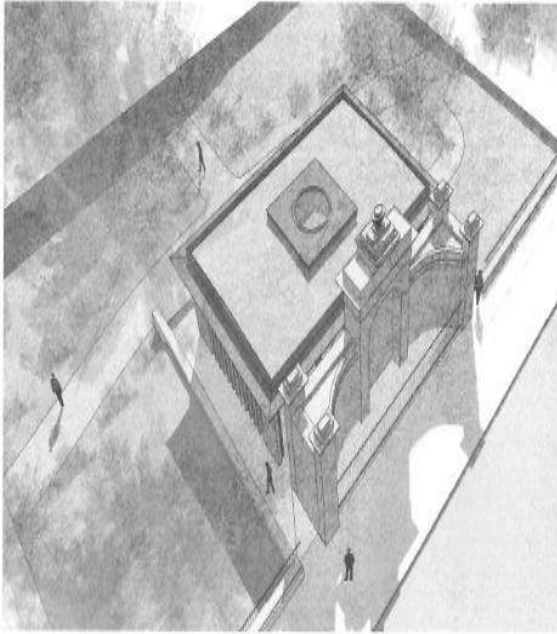
| Material Legend | Note: EX Prefix = Existing |
|------------------------|----------------------------|
| CC - Copper Cladding | |
| CO - Copper Cladding | |
| MG - Metal Green | |
| MS - Metal Screen | |
| GL - Glazed Roof Light | |
| SC - Stone Cladding | |
| SF - Stone Frieze | |
| SP - Stone Paving | |
| SR - Setum Road | |
| TS - Timber Scaff | |
| TR - Timber Screen | |

| Legend | |
|-----------------|--------------|
| Access Junction | AJ |
| Spot Level | 33.52 |
| SW Drawing | (Dash - Dot) |
| Site Boundary | |

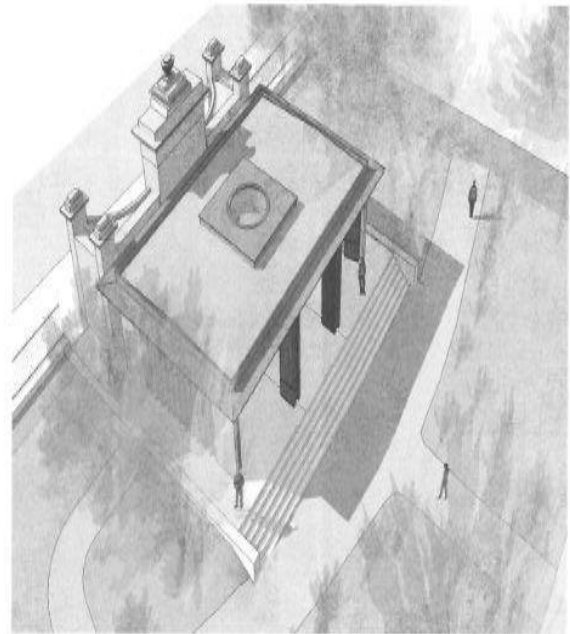


| REV | NOTES | DATE |
|-----|-------------------------------|----------------|
| P | Plan VII - Courtyard Issue | 14 / 02 / 2016 |
| PI | Plan VII Planning Application | 28 / 05 / 2016 |

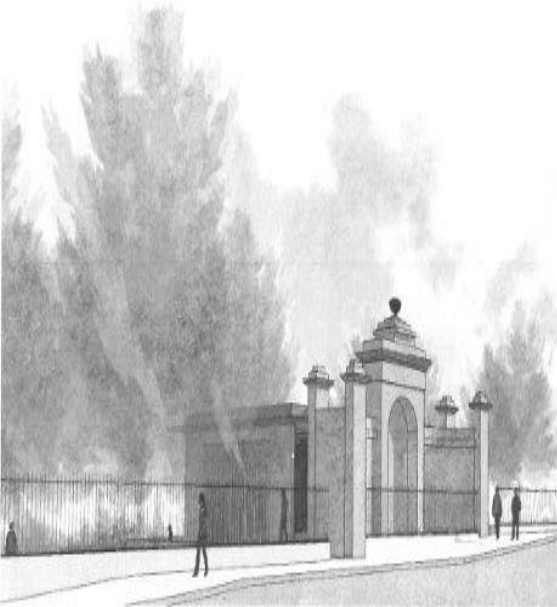
| HOWLEY HAYES ARCHITECTS | |
|--|---|
| 19 Ross Hill, Blackrock, Co. Dublin | info@howleyhayes.ie 01 273 4444 / 01 273 4445 |
| Project: Garden Entrance Pavilion, Merrion Square Park | |
| Client: High Famine Commemoration Fund Ltd. | |
| Site Plan - Proposed | Sheet No: 100 |
| Project No: LP395 | Date: 05/2016 |
| Scale: 1:500 @ A3 | Drawn: ccc |
| | Checked: cc |
| | Approved: PI |



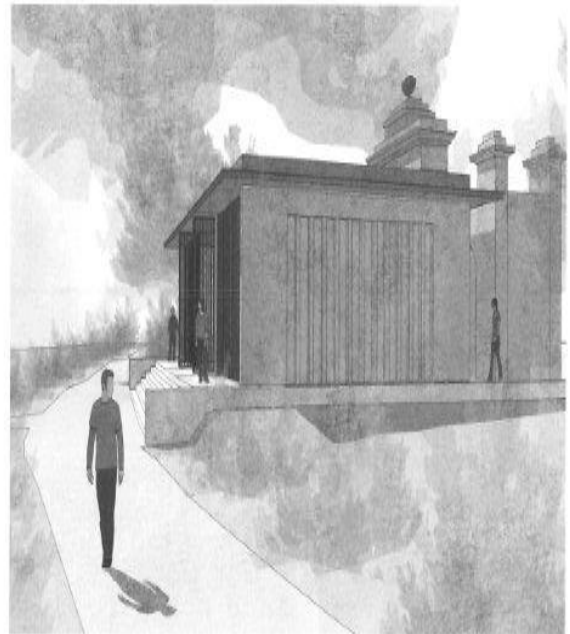
01 Aerial View 01



02 Aerial View 02



03 View from Merrion Square West



04 View of pavilion from path leading to playground

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| REV | NOTES | DATE |
|-----|---------------------------------|------------|
| 1 | Part VII - Planning Application | 20-05-2016 |
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| HOWLEY HAYES ARCHITECTS | | | | | | |
|---|---------------|------------|---------------|---------------|---------------|-----------------|
| 18 Rossmore, Rossmore, Co. Dublin info@howleyhayes.com T: 01 854 1313 M: 087 234 4444 | | | | | | |
| PROJECT: Garden Entrance Pavilion, Merrion Square Park | | | | | | |
| CLIENT: Irish Famine Commemoration Fund Ltd | | | | | | |
| DRAWING TITLE: Visualisations 01 | | | | | | DRAWING NO: 140 |
| DESIGN STAGE: Planning | CLIENT: LP365 | SCALE: N/A | DATE: 05.2016 | DATE: 05.2016 | DATE: 05.2016 | DATE: 05.2016 |